

TIJUANA GIFT SHOP

By CHARLES MINGUS

Arranged by MICHAEL PHILIP MOSSMAN

REED 1
(FLUTE)

(BOMBA) 4 **(5)** 8 TIMES

(9) **(SWING)** **(17)** 8 **(26)** 9

(34)

TO CODA \oplus 2

(BOMBA) 4 TIMES (OR OPEN)

1. 2. 3.

(49) **(SWING)** **(OPEN FOR SOLOS)**

4.

Abmi7 Eb7 Gbma7 Ebmi7

Abmi7 Eb7 F#mi7 B7 Ebma7 Ebmi7 F#mi7 B7 Ebmi7 A7

(57) Dma7 Bmi7 Bbmi7 Eb7 Dma7 Gmi7 C7 Fma7 Bbma7

REED 1

66

Ebm7 Abm7 Dbm7 Gmi7 C13(b9)

(SOLOS CONT. - BACKGROUND ON CUE)

74

(BOMBA)

(BACK TO 49) FOR ADDITIONAL SOLOS

83

4 TIMES (OR OPEN)

D.S. AL CODA

1. 2. 3.

4.

(BOMBA)

6 TIMES

TACET 1ST & 2ND TIMES

CODA

93

101

DIM.

TIJUANA GIFT SHOP

REED 2
(ALTO SAX)

8 TIMES

ENTER 5TH TIME. AD LIB. STARTING ON "A"
(D HARMONIC MINOR)

By CHARLES MINGUS
Arranged by MICHAEL PHILIP MOSSMAN

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 42 measures across eight staves. Measure 1 is marked with a circled '4' and the word 'BOMBA'. Measure 5 is marked with a circled '5'. Measures 9-16 are marked with a circled '9' and the word 'SWING'. Measure 17 is marked with a circled '17'. Measure 26 is marked with a circled '26' and a 'ff' dynamic marking. Measure 34 is marked with a circled '34'. Measure 38 is marked with a circled '3'. Measure 42 ends with the instruction 'TO COO' and a double bar line with repeat dots. The score includes various musical notations such as slurs, ties, and dynamic markings.

REED 2

(BOMBA) 4 TIMES (OR OPEN)
ENTER ON "A"

1. 2. 3.

4.

2

Musical staff with measure numbers 43, 44, 45, 46, 47.

(SWING)

(OPEN FOR SOLOS)

49

DMA7 FMI7 Bb7 EbMA7 CMi7 FMI7 Bb7 D#Mi7 G#7

Musical staff with measure numbers 48, 50, 51, 52, 53.

C#MA7 BbMi7 D#Mi7 G#7 C#Mi7 F#7 (57) BMA7 G#Mi7 GMi7 C7

Musical staff with measure numbers 54, 55, 56, 57, 58.

BMA7 EMI7 A7 DMA7 GMA7 CMA7 FMA7 BbMA7

Musical staff with measure numbers 59, 60, 61, 62, 63.

EMI7 A13(b9) (66) (SOLOS CONT.-BACKGROUND ON CUE)

Musical staff with measure numbers 64, 65, 66, 67, 68.

Musical staff with measure numbers 69, 70, 71, 72.

74

Musical staff with measure numbers 73, 74, 75, 76, 77.

(BACK TO 49) FOR ADDITIONAL SOLOS

Musical staff with measure numbers 78, 79, 80, 81, 82.

(BOMBA) 4 TIMES (OR OPEN)
ENTER ON "A"

1. 2. 3.

4. D.S. AL CODA

83

Musical staff with measure numbers 83, 84, 85, 86, 87.

(BOMBA) 6 TIMES

93

101

CODA

Musical staff with measure numbers 89, 93, 101, 108.

TIJUANA GIFT SHOP

REED 3
(SOPEANO SAX)

By CHARLES MINGUS
Arranged by MICHAEL PHILIP MOSSMAN

(BOMBA) 4 (5) 8 TIMES

(SWING) 9 8 (17) 9 (26) 8

(BOMBA) 34

To CODA 42 (BOMBA) 4 TIMES (OR OPEN) 43

(SWING) 44

(OPEN FOR SOLOS) 49

4. 47 48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

Handwritten Chords:
 G#m7 Eb7 Abm7 Fm7 Bbm7 Eb7
 G#m7 C#7 F#m7 Ebm7 G#m7 C#7 F#m7 B7 (57) Em7 C#m7
 Cm7 F7 Em7 Am7 D7 Gm7 Cm7 Fm7

REED 3

8^bMA7 EbMA7 AMI7 D13(b9) **66** (SOLOS CONT.-BACKGROUND ON CUE)

74

(BACK TO **49** FOR ADDITIONAL SOLOS) **83** (BOMBA) 4 TIMES (OR OPEN)

1. 2. 3. 4. D.S. AL CODA

(BOMBA) 6 TIMES
CODA TACET 1ST & 2ND TIMES

93

101

TIJUANA GIFT SHOP

REED 4
(FLUTE)

By CHARLES MINGUS
Arranged by MICHAEL PHILIP MOSSMAN

(BOMBA) 4

(5) 8 TIMES

(9) (SWING) 8

(17) 9

(26) 8

(34)

TO CODA

(BOMBA) 4 TIMES (OR OPEN)

1. 2. 3.

(49) (OPEN FOR SOLOS) 8

(57) 9

(66) (SOLOS CONT.-BACKGROUND ON CUE)

REED 4

72 73 74 75

76 77 78 79 80

(BACK TO 49) FOR ADDITIONAL SOLOS (BOMBA) 83 4 TIMES (OR OPEN)

81 82 83 84

1. 2. 3. 4. ^ O.S. AL CODA

85 86 87 88

(BOMBA) 6 TIMES CODA TACET 1ST & 2ND TIMES

89 90 91 92

93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108 p

TIJUANA GIFT SHOP

REED 5
(BARITONE SAX)

By CHARLES MINGUS
Arranged by MICHAEL PHILIP MOSSMAN

1 (BOMBA) 4 5 8 TIMES 4 9 (SWING) 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

TO CODA

REED 5

(BOMBA)

(SWING)

4 TIMES (OR OPEN)

1. 2. 3.

4.

49

(OPEN FOR SOLOS)

DMA7

FMI7

Bb7

66 (SOLOS CONT. - BACKGROUND ON CUE)

74

(BOMBA)

(BACK TO 49) FOR ADDITIONAL SOLOS

4 TIMES (OR OPEN)

1. 2. 3.

4. D.S. AL CODA

CODA

(BOMBA)

6 TIMES

93

101

TIJUANA GIFT SHOP

By CHARLES MINGUS

Arranged by MICHAEL PHILIP MOSSMAN

TRUMPET 1

8 TIMES

ENTER 6TH TIME, AD LIB. STARTING ON 'D'

(G HARMONIC MINOR)

(BOMBA)

4

5

(9) (SWING)

8

(BOMBA)

4 TIMES (OR OPEN)

ENTER ON 'D'

1. 2. 3.

(SWING)

(OPEN FOR SOLOS)

(BOMBA)

(BACK TO 49 FOR ADDITIONAL SOLOS) 4 TIMES (OR OPEN)

ENTER ON 'D'

1. 2. 3.

(BOMBA)

6 TIMES

CODA

4. D.S. AL CODA

TIJUANA GIFT SHOP

TRUMPET 2

By CHARLES MINGUS

Arranged by MICHAEL PHILIP MOSSMAN

(BOMBA) 4

5 8 TIMES 4

9 (SWING)

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

(26)

(34)

(BOMBA)

TO CODA 4 TIMES (OR OPEN)

1. 2. 3. 4.

TRUMPET 2

(SWING)

(OPEN FOR SOLOS)

49 GMA7 8bmi7 Eb7 AbMA7 Fmi7 8bmi7 Eb7

53 G#mi7 C#7 F#MA7 Ebmi7 G#mi7 C#7 F#mi7 87

57 EMA7 C#mi7 Cmi7 F7 EMA7 AMi7 D7

61 GMA7 CMA7 FMA7 8bMA7 EbMA7 AMi7 D13(b9)

66 (SOLOS CONT.-BACKGROUND ON CUE)

66 67 68 69 70

71 72 73 74 75

74

76 77 78 79 80

(BOMBA)

(BACK TO 49 FOR ADDITIONAL SOLOS)

83

4 TIMES (OR OPEN)

81 82 83 85 87

(BOMBA) 6 TIMES

93

101

89 93 95 101 103

TIJUANA GIFT SHOP

TRUMPET 3

By CHARLES MINGUS
Arranged by MICHAEL PHILIP MOSSMAN

(BOMBA) 4

5 8 TIMES CUP

9 (SWING) OPEN

17

26 ff

34

(BOMBA) 4 TIMES (OR OPEN)

TO CUP

TO CODA

1. 2. 3.

4.

Measures: 1, 5, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 44, 45, 46, 47

TRUMPET 3

(SWING)

(OPEN FOR SOLOS)

(66) (SOLOS CONT.-BACKGROUND ON CUE)

48 49 57 66 67 68 5

8 9

OPEN

69 70 71 72 73 75

5 8 8

(74)

TO CUP LAST TIME

74 75 76 77 78

3 3

(BOMBA)

(BACK TO 49) FOR ADDITIONAL SOLOS

(83) 4 TIMES (OR OPEN) CUP

79 80 81 82 83 85

3

CUP ^ ^

1. 2. 3.

4.

OPEN D.S. AL CODA

84 85 86 87 88

^ ^ ^ ^

(BOMBA)

6 TIMES

TACET 1ST & 2ND TIMES

CUP

COOA

89 90 91 92

^ ^ ^ ^

(93)

92 93 94 95 96

me 3 3

(101)

97 98 99 100 101

3 3

102 103 104 105 106 107 108 p

DIM.

TIJUANA GIFT SHOP

TROMBONE 1

8 TIMES

ENTER 7TH TIME, AD LIB. STARTING ON 'C'
(F HARMONIC MINOR)

By CHARLES MINGUS
Arranged by MICHAEL PHILIP MOSSMAN

TROMBONE 1

37 38 39 40 41 42

To CODA

(BOMBA)

4 TIMES (OR OPEN)
ENTER ON "C"

1. 2. 3.

4.

43 44 45 46 47

(SWING)

(OPEN FOR SOLOS)

49

8

57

9

66

(SOLOS CONT. - BACKGROUND ON CUE)

49 57 66 67 68 5

mf

69 5 70 3 71 72 5 73 5

74

74 75 3 76 77 3 78

(BOMBA)

(BACK TO 49 FOR ADDITIONAL SOLOS) 83 4 TIMES (OR OPEN)
ENTER ON "C"

79 80 81 82 3 83

1. 2. 3.

4.

84 85 86 87

O.S. AL CODA

CODA

(BOMBA)
6 TIMES

93

8

101

7

89 93 101 100

TIJUANA GIFT SHOP

TROMBONE 2

By CHARLES MINGUS

Arranged by MICHAEL PHILIP MOSSMAN

(BOMBA) 4

5 8 TIMES ENTER 3RD TIME

9 (SWING)

17

26

34

To COOA

(BOMBA) 4 TIMES (OR OPEN)

1. 2. 3.

4.

TROMBONE 2

(SWING)

(OPEN FOR SOLOS)

49

F#m7

Abm7

D7

Gbm7

Ebm7

Abm7

D7

First staff of music with measure numbers 48, 49, 50, 51, 52.

F#m7

B7

Ema7

Dbm7

F#m7

B7

Ema7

A7

57

Dma7

Bm7

Second staff of music with measure numbers 53, 54, 55, 56, 57.

Bbm7

Eb7

Dma7

Gm7

C7

Fma7

Bbm7

Ebm7

Third staff of music with measure numbers 58, 59, 60, 61, 62.

Abma7

Dma7

Gm7

C13(b9)

66

(SOLOS CONT. - BACKGROUND ON CUE)

Fourth staff of music with measure numbers 63, 64, 65, 66, 67.

Fifth staff of music with measure numbers 68, 69, 70, 71, 72.

74

Sixth staff of music with measure numbers 73, 74, 75, 76, 77.

(BACK TO 49 FOR ADDITIONAL SOLOS) (BOMBA) 83 4 TIMES (OR OPEN)

Seventh staff of music with measure numbers 78, 79, 80, 81, 82, 83.

1. 2. 3.

4.

D.S. AL CODA

Eighth staff of music with measure numbers 84, 85, 86, 87, 88.

COOA

(BOMBA) 6 TIMES

93

101

Ninth staff of music with measure numbers 89, 93, 101, 108.

TIJUANA GIFT SHOP

TUBA
(BASS TROMBONE)

By CHARLES MINGUS
Arranged by MICHAEL PHILIP MOSSMAN

(BOMBA) 4

5 8 TIMES ENTER 3RD TIME

9 (SWING) 8 17 9 26

27 3 28 29 3

30 31 32 3

34

38 39 40 41

(BOMBA) TO CODA 4 TIMES (OR OPEN)

42 43 44 45

1. 2. 3.

TUBA

(SWING)

(OPEN FOR SOLOS)

4. ^

(66) (SOLOS CONT. - BACKGROUND ON CUE)

(74)

(BACK TO 49) FOR ADDITIONAL SOLOS) (88) (BOMBA) 4 TIMES (OR OPEN)

1. 2. 3.

4. ^

O.S. AL CODA

⊕ CODA

(BOMBA) 6 TIMES

(93)

(101)

TIJUANA GIFT SHOP

PIANO

By CHARLES MINGUS

Arranged by MICHAEL PHILIP MOSSMAN

(BOMBA)

4

8 TIMES

5

F7

E^bmi7

F7

E^bmi7

(SWING)

9

F#m7

A^bmi7

D^b7

G^bm7

E^bmi7

A^bmi7

D^b7

F#mi7

B7

f (COMP)

E^bm7

D^bmi7

F#mi7

B7

E^bmi7

A7

17

D^bm7

B^bmi7

B^bmi7

E^b7

D^bm7

G^bmi7

C7

F#m7

B^bm7

E^bm7

A^bm7

D^bm7

G^bmi7

C13(b9)

26

F#m7

A^bmi7

D^b7

G^bm7

E^bmi7

A^bmi7

D^b7

F#mi7

B7

E^bm7

D^bmi7

F#mi7

B7

E^bmi7

A7

34

D^bm7

B^bmi7

B^bmi7

E^b7

D^bm7

G^bmi7

C7

F#m7

B^bm7

PIANO

E \flat M \flat A7 A \flat M \flat A7 D \flat M \flat A7 G \flat M \flat A7 C13(\flat 9) TO CODA $\text{\textcircled{C}}$

(BOMBA)
4 TIMES
(OR OPEN) F7

E \flat M \flat A7

1. 2. 3.
F7

E \flat M \flat A7

4.

(49) (SWING) (OPEN FOR SOLOS)

F \sharp M \flat A7 A \flat M \flat A7 D \flat 7 G \flat M \flat A7 E \flat M \flat A7 A \flat M \flat A7 D \flat 7 F \sharp M \flat A7 B7

E \flat M \flat A7 D \flat M \flat A7 F \sharp M \flat A7 B7 E \flat M \flat A7 A7 (57) D \flat M \flat A7 B \flat M \flat A7 B \flat M \flat A7 E \flat 7

D \flat M \flat A7 G \flat M \flat A7 C7 F \sharp M \flat A7 B \flat M \flat A7 E \flat M \flat A7 A \flat M \flat A7 D \flat M \flat A7

G \flat M \flat A7 C13(\flat 9)

(66) (SOLOS CONT.-BACKGROUND ON CUE)

F \sharp M \flat A7 A \flat M \flat A7 D \flat 7 G \flat M \flat A7 E \flat M \flat A7

A \flat M \flat A7 D \flat 7 G \flat M \flat A7 B7 E \flat M \flat A7 D \flat M \flat A7 G \flat M \flat A7 B7 E \flat M \flat A7 A7

PIANO

74 **74** Dmi7 Bmi7 Bbmi7 Eb7 Dmi7 Gmi7 C7

78 Fmi7 Bbmi7 Ebmi7 Abmi7 Dmi7 Gmi7 C13(b9)

(BACK TO **49** FOR ADDITIONAL SOLOS)

83 (BOMBA) 4 TIMES (OR OPEN) F7 Ebmi7 1. 2. 3. F7

86 Ebmi7 4. D.S. AL CODA

89 CODA (BOMBA) 6 TIMES F7 Ebmi7 F7

92 Ebmi7 **93** 8 **101** 7

TIJUANA GIFT SHOP

BASS

By CHARLES MINGUS

Arranged by MICHAEL PHILIP MOSSMAN

(BOMBA) 4 (5) 8 TIMES F7 Ebmi7 b F7 Ebmi7 b (9) (SWING) F#m7

Abmi7 Db7 Gbm7 Ebmi7 Abmi7 Db7 F#mi7 B7 Em7 Dbmi7 F#mi7 B7

Emi7 A7 (17) Dm7 Bmi7 Bbm7 Eb7 Dm7 Gmi7 C7 F#m7 Bbm7

Ebm7 Abm7 Dbm7 Gmi7 C13(b9) (26) F#m7 Abmi7 Db7

Gbm7 Ebmi7 Abmi7 Db7 F#mi7 B7 Em7 Dbmi7 F#mi7 B7 Emi7 A7

(34) Dm7 Bmi7 Bbm7 Eb7 Dm7 Gmi7 C7 F#m7 Bbm7 Ebm7

Abm7 Dbm7 Gmi7 C13(b9) TO CODA (BOMBA) 4 TIMES (OR OPEN) F7 Ebmi7 b 1. 2. 3. F7

(SWING) (OPEN FOR SOLOS) (49) F#m7 Abmi7 Db7 Gbm7 Ebmi7 Abmi7 Db7

F#mi7 B7 Em7 Dbmi7 F#mi7 B7 Emi7 A7 (57) Dm7 Bmi7 Bbm7 Eb7

The image shows a bass line for the song 'Tijuana Gift Shop'. It consists of ten staves of music. The first staff starts with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in bass clef. Above the first staff, there are performance instructions: '(BOMBA) 4', '(5) 8 TIMES', and '(9) (SWING)'. The notes are written on a five-line staff with stems and flags. Below the staffs, there are chord symbols for each measure. Some measures are circled in red, indicating specific sections or repeats. The piece ends with a double bar line and a repeat sign.

BASS

DMA7 Gmi7 C7 FMA7 BbMA7 EbMA7 AbMA7 DbMA7 Gmi7

59 60 61 62 63 64

(SOLOS CONT. - BACKGROUND ON CUE)

C13(b9)

66

FMA7 Abmi7 Db7 GbMA7 Ebmi7 Abmi7 Db7 Gbmi7 B7

65 66 67 68 69 70

Ema7 Dbmi7 Gbmi7 B7 Emi7 A7 74 Dmi7 Bmi7 Bbmi7 Eb7 DMA7

71 72 73 74 75 76

(BACK TO 49) FOR ADDITIONAL SOLOS

Gmi7 C7 FMA7 BbMA7 EbMA7 AbMA7 DbMA7 Gmi7 C13(b9)

77 78 79 80 81 82

(BOMBA)

83

4 TIMES (OR OPEN)

1. 2. 3.

4.

D.S. AL CODA

83 84 85 86 87 88

CODA

(BOMBA)

6 TIMES

89 90 91 92

93

93 94 95 96 97

101

98 99 100 101 102

103 104 105 106 107 108

DIM.

p

TIJUANA GIFT SHOP

By CHARLES MINGUS

Arranged by MICHAEL PHILIP MOSSMAN

DRUMS

(BOMBA)

CASCARA (ON SHELL OF LOW TOM)

8 TIMES

GO TO FULL SET 4TH TIME

Measures 1-5: Drum notation in 4/4 time. Measure 1 has a dynamic marking of f . Measure 4 has a 2 above the staff. Measure 5 has a circled measure number **5** and a repeat sign.

Measures 6-12: Drum notation in 4/4 time. Measure 8 has a 2 above the staff. Measure 9 has a circled measure number **9** and the text "(SWING) RIDE". Measure 12 has a 4 above the staff.

HI-HAT

Measures 13-19: Drum notation in 4/4 time. Measure 17 has a circled measure number **17** and the text "8".

Measures 20-26: Drum notation in 4/4 time. Measure 26 has a circled measure number **26** and the text "8 TIME".

Measures 27-34: Drum notation in 4/4 time. Measure 34 has a circled measure number **34** and the text "8".

Measures 35-42: Drum notation in 4/4 time. Measure 42 has a circled measure number **42** and the text "8".

To CODA

(BOMBA)

4 TIMES (OR OPEN)

CASCARA (SHELL)

Measures 43-47: Drum notation in 4/4 time. Measure 45 has a circled measure number **45** and the text "1. 2. 3.". Measure 47 has a circled measure number **47** and the text "4.". The section ends with a CODA symbol.

(SWING)

(OPEN FOR SOLOS)

49

RIDE

Measures 48-55: Drum notation in 4/4 time. Measure 48 has a circled measure number **48**. Measure 49 has a circled measure number **49** and a dynamic marking of f . Measure 55 has a circled measure number **55**.

DRUMS

57 4

60 8 66 (SOLOS CONT.-BACKGROUND ON CUE) 4

70 8 74 4

77 8 83 (BOMBA) 4 TIMES (OR OPEN) CASCARA (SHELL) (BACK TO 49) FOR ADDITIONAL SOLOS

84 1. 2. 3. 4. O.S. AL COO

89 CODA (BOMBA) 6 TIMES CASCARA (SHELL) 93 2

95 4 8 101

102 4 103 DIM. 104 105 106 107 108 p

TIJUANA GIFT SHOP

AUX. PERCUSSION
(CONGAS)

By CHARLES MINGUS
Arranged by MICHAEL PHILIP MOSSMAN

(BOMBA)
8 TIMES (OR OPEN) CONT. SIM. AD LIB. 4 (5) 8 TIMES

6 7 8 9 17 26 8

(9) (SWING) (17) 9 (26) 8

34 TO CODA (BOMBA) 4 TIMES (OR OPEN) 1. 2. 3.

46 47 48 49 57 9

(SWING) (OPEN FOR SOLOS) (49) 8 (57) 9

(SOLOS CONT.-BACKGROUND ON CUE) (66) 8 (74) 9 (83) (BOMBA) 4 TIMES (OR OPEN)

85 86 87 88 89 90 91 92 93

1. 2. 3. 4. D.S. AL CODA

CODA (BOMBA) 6 TIMES SIM. AD LIB. 4 (93)

94 95 96 97 98 99 100 8

(101) 4

101 102 103 DIM. 104 105 106 107 *pp* 108

TIJUANA GIFT SHOP

By CHARLES MINGUS
Arranged by MICHAEL PHILIP MOSSMAN

Reed 1 (FLUTE) (Repeat $\text{♩} = 100$)

Reed 2 (ALTO SAX)

Reed 3 (SOPRANO SAX)

Reed 4 (FLUTE)

Reed 5 (BARITONE SAX)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TUBA (BASS TROMBONE)

PIANO

BASS

DRUMS

AUX PERC. (CONGAS)

8 TIMES

ENTER 1st TIME, NO LIB. STARTING ON X
(HARMONIC MINOR)

ENTER 2nd TIME

ENTER 3rd TIME, NO LIB. STARTING ON C
(HARMONIC MINOR)

ENTER 4th TIME

ENTER 5th TIME, NO LIB. STARTING ON D
(HARMONIC MINOR)

ONE

GO TO BALL SET 4TH TIME

8 TIMES (2E COND)

CONT. SW. NO LIB.

1 2 3 4 5 6 7 8

♯7 Eb17 ♯7 Eb17

REED 1

REED 2

REED 3

REED 4

REED 5

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 1

TRUMPET 2

TUBA

PIANO

BASS

DRUMS

AUX RECD.

GM7 BM7 BM7 EM7 GM7 D7 FM7 BM7 EM7 AM7 DM7 GM7

17 18 19 20 21 22 23 24

26 (SOLO)

Handwritten musical score for a jazz ensemble. The score is divided into systems for different instruments and sections. The instruments listed are REED 1-5, TRUMPET 1-3, TRUMPONE 1-2, TUBA, PIANO, BASS, DRUMS, and AUX. PERC. The score includes musical notation with notes, rests, and dynamic markings such as *mp* and *mf*. Chord symbols are written above the piano part, including *F#m7*, *Dm7*, *Ebm7*, *Gbm7*, *Abm7*, *Dm7*, *Ebm7*, and *F#m7*. A section of the score is marked with a double slash (//) and the word "PIANO". The score is numbered at the bottom with measures 25, 26, 27, 28, 29, 30, 31, and 32.

AUX. PEGG. 95 94 95 96 97 98 99 40

DRUMS

BASS

PIANO

TUBA

TRUMPET 2

TRUMPET 1

TRUMPET 3

TRUMPET 2

TRUMPET 1

REED 5

REED 4

REED 3

REED 2

REED 1

(BOMBA d = 100)

4 TIMES (or more)

To CODA

REED 1
REED 2
REED 3
REED 4
REED 5

TRUMPET 1
TRUMPET 2
TRUMPET 3

TRUMPONE 1
TRUMPONE 2
TUBA

PIANO

BASS

DRUMS

AUX. REC.

REED 1

REED 2

REED 3

REED 4

REED 5

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TUBA

PIANO

BASS

DRUMS

AUX. Perc.

66 67 68 69 70 71 72

(SHAPE TO (32) FOR ADDITIONAL MEAS.)

(32)

(SOUND D = 100)
4 TIMES (OR OVER)

LESS

O. S. AL. COOK

REED 1

REED 2

REED 3

REED 4

REED 5

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TUBA

PIANO

BASS

DRUMS

AUX. REED.

MEAS. 81

MEAS. 82

MEAS. 83

MEAS. 84

MEAS. 85

MEAS. 86

MEAS. 87

MEAS. 88

(BOMBA $\text{♩} = 104$)

♣ CODA
0 TIMES
TACET 1ST & END TIMES

REED 1

REED 2

REED 3

REED 4

REED 5

TACET 1ST & END TIMES

TACET 1ST & END TIMES

95

TRUMPET 1

TRUMPET 2

TRUMPETS 3

TACET 1ST & END TIMES

CLIP

TRUMPONE 1

TRUMPONE 2

TUBA

PIANO

F7

E♭7

E♭7

BASS

DRUMS

AUX. PEED.

CLARINET (SMALL)

5 MIN. AD LIB.

96

97

98


99

100

ANY. PIANO.  96 97 98 99 100 101 102

DRUMS 

BASS 

PIANO 

TUBA 

TRUMPET 2 

TRUMPET 1 

TRUMPET 3 

TRUMPET 2 

TRUMPET 1 

REED 5 

REED 4 

REED 3 

REED 2 

REED 1 

REED 1
REED 2
REED 3
REED 4
REED 5

Musical score for Reed section (Reeds 1-5). Reeds 1 and 2 are marked *dim.* and Reeds 3, 4, and 5 are marked *dim.* The notation includes various rhythmic patterns and rests.

TRUMPET 1
TRUMPET 2
TRUMPET 3

Musical score for Trumpet section (Trumpets 1-3). Trumpet 3 is marked *dim.* The notation includes various rhythmic patterns and rests.

TRUMPONE 1
TRUMPONE 2
TUBA

Musical score for Trumpone and Tuba section (Trumpones 1-2, Tuba). The notation includes various rhythmic patterns and rests.

PIANO

Musical score for Piano section. The notation includes various rhythmic patterns and rests.

BASS
DRUMS
AUX. PERO.

Musical score for Bass, Drums, and Auxiliary Percussion section. Bass and Auxiliary Percussion are marked *dim.* The notation includes various rhythmic patterns and rests.